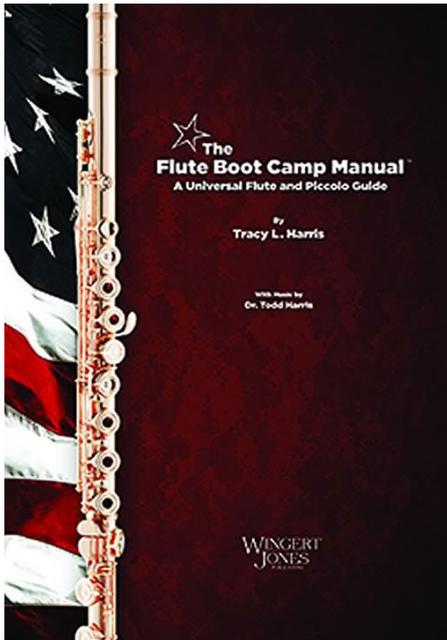


TRACY HARRIS
YAMAHA PERFORMING ARTIST



Tracy Harris' book, "The Flute Boot Camp Manual" is published worldwide by the renowned music publisher J.W. Pepper, and was selected by the National Flute Association for presentation at its Convention in 2014.



Tracy Harris, Yamaha Performing Artist & Clinician is an international soloist and master teacher. For over 15 years, she has conducted her Flute Boots throughout the country and has helped countless flutists and flute sections realize their potential. Read all about Tracy and hear her live at her web site:

www.TracyHarrisFlute.com

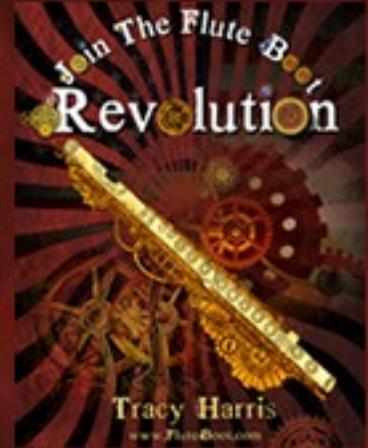
P.O. BOX 3326,
VISALIA, CA 93278



WWW.FLUTEBOOT.COM



TRACY HARRIS FLUTE BOOT CAMPS



TRACY HARRIS'



**FLUTE BOOT
CAMP**

**Learn the secrets to
winning tone, technique,
intonation, vibrato, and
so much more!**

(559) 592-9592
www.FluteBoot.com

IN TRACY'S BOOTS YOU WILL LEARN:

- **Warm-up routines** that build a clean, rich tone.
- **Correct Fingerings** for all notes including trill fingerings.
- **How to breathe properly** and make the most out of your breath and projection.
- **Intonation** – Using tuning devices, tuning by ear, how to play well in tune with other instruments and much more.
- **Care and Maintenance** of your flute/piccolo.
- **Vibrato** – just how is it done and is there an industry standard?
- **Articulation** for both single and double tonguing.
- **Piccolo**–The “Screeching Twig”- can it truly be tamed? – 5 steps from Screech to Scrumptious!
- **Efficient Practice Routines** and mental strategies that can help you win that coveted principal chair!
- **How to handle “audition anxiety”** and how to distinguish yourself from the many other fine flute/piccolo players.

AND SO MUCH MORE!

RECOMMENDATIONS

“Tracy Harris is a talented flutist with a professional demeanor and is a consummate musician in every sense of the word.”

Julius Baker – Juilliard School of Music, Curtis, New York Philharmonic

“Tracy Harris is a superiorly talented musician... She is a perfectionist in the best sense of the word...Her sound is big, solid and beautiful, and she performs with gusto.”
Claude Monteux – Flute Faculty New England Conservatory of Music, Guest Conductor, New York Philharmonic And London Symphony

“As Manager for the Visual and Performing Arts in our district, providing opportunities for students and teachers to learn and grow to be exceptional musicians is of high importance. Tracy and her Flute Boot is completely in line with that goal. Tracy is a world class musician and flutist, and her Flute Boot Camp is not only inspiring for attendees, but they leave as better musicians ready to move to the next level.”

*Allan E. Kristensen
Visual and Performing Arts Manager
Fresno Unified School District
Judge - BOA, WBA, DCI*

“Tracy’s Flute Boot book is a wonderful resource for both myself and my students. The exercises, etudes, pictures, and fingering charts will help flute players of all ages. I highly recommend this book!

Lisa Butts-Director of Bands, Hanford West High School, California Band Directors President 2007-2008

TESTIMONIALS

What Band Directors/ Booters Are Saying!

“Tracy’s Flute Boot is an awesome experience for students and teachers alike. Not only were my students better equipped to handle the rigors of a high school music program, but I was better prepared to deal with flute related issues that occur during the season.”

Jordan Ray, Band Director – Mt. Whitney High School

“Tracy Harris’ Flute Boot Camps engage participants in a “hands-on” event. Flutists of all ability levels enjoy opportunities to see, hear, and play Piccolo, Alto Flute, and Bass Flute in a friendly Flute Choir setting... Highly recommended!!”

Audrey Boyle – Flute Instructor CSUB

“I attended Tracy Harris’s Flute Boot Camp workshop at the NFA convention in Chicago, and I was thoroughly impressed. I am a flutist who also holds a degree in music education, and I believe Tracy’s Flute Boot Camp program will be a boon to high school band directors and private flute instructors who want to help their flutists get the best sound possible, but aren’t sure of the most efficient and effective method of doing that. Tracy’s Flute Boot Camp is that method. At the NFA workshop, Tracy discussed the topics which she covers in her Flute Boot Camp, using pages from her Flute Boot Camp Manual to show the information and exercises which are covered at her Flute Boot Camp. Tracy is a world class clinician, and her workshop was incredibly informative. I look forward to participating in a Flute Boot Camp.”

Luisa Suorsa-Director of Bands at Zion Lutheran School, 2007-2010 BM Ed - Brigham Young University”